yugi yamada 山田ユギ

Scene 1

俺は悪くない

花音

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花音

◆芳文社◆

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定価：本体562円+税

つまらない大人にはなりたくない!! 遅い反抗期を迎え、脱力感たっぷりの学園生活につかる俺 俊明。けれど、学食で奇妙な連中に出会った日から、男同士でキスをする衝撃的ラブストーリーに巻き込まれてしまった!!

SCENE 1

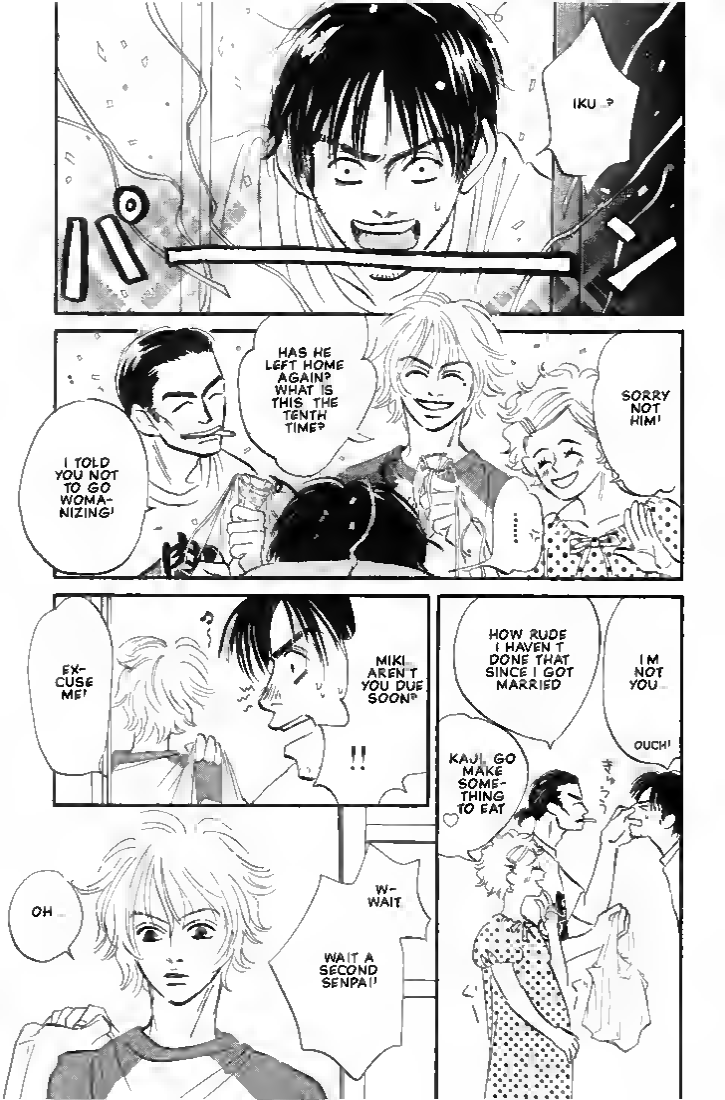
KOIZUMI MAKOTO THIRTEEN YEARS OLD
I PREFER SOMEONE MATURE
SOME-ONE WITH DREAMS
.....
I'M SORRY MAKO-CHAN!
ONLY A SHORT THIRTEEN YEARS
HOW CAN I BE EXPECTED TO HAVE A MAN'S DREAMS?
WHAT THE
I ONLY KNOW ONE PERSON WHO
STILL TALKS ABOUT DREAMS IN THIS DAY AND AGE
WHAT SHOULD I DO WITH THIS TICKET?
ALREADY BOUGHT IT

FINALLY OVER...
IF SHE WANTED TO DUMP ME WHY NOT DO IT BEFORE I BOUGHT THE TICKET?
I'D RATHER WATCH STAR WARS!
BUT,
NO MATTER HOW BORING A MOVIE I ALWAYS WAIT UNTIL THE LIGHTS COME ON TO LEAVE
THIS HABIT IS PROBABLY INFLUENCED BY TOSHINISAN
HE ALWAYS SAID ONE DAY MY NAME WILL BE UP THERE

CAMERA ASSISTANT
KAJI TOSHIAKI
IT- IT REALLY IS UP THERE...
ピンポーン
BESIDES TODAY ISN'T A SUNDAY, SO HE MIGHT NOT EVEN BE HOME...
201
KAJI
WHAT SHOULD I DO?
201
NOW THAT I THINK ABOUT IT, I HAVEN'T SEEN HIM FOR AGES
MAYBE HE'S ALREADY TURNED INTO A GROWN-UP
IKU!
UWA!!

HEH?
MAKO-CHAN?
WE HAVEN'T SEEN EACH OTHER SINCE GRANDPA'S FUNERAL
HOW OLD ARE YOU NOW?
THIRTEEN
OH? YOU'RE IN JUNIOR HIGH NOW?
NO WONDER YOU'RE SO TALL
WHAT ABOUT YOU?
DON'T ASK!
GOOD

I WENT AND SAW THE CAGE OF LOVE TODAY
OH YEAH
TOSHI-NI HASN'T CHANGED AT ALL
I'M ONLY TWENTY-SEVEN!
THIRTY?
I WAS SO SURPRISED WHEN I SAW YOUR NAME IN THE CREDITS!
IS THAT RIGHT?
BORING WASN'T IT?
HEY
WHY ISN'T THIS THE RESPONSE I WAS EXPECTING?
ER
YEAH
IT REALLY WAS A BORING MOVIE
REALLY?
SORRY IT REALLY WAS
AM I COOL OR WHAT?!


パ
IKU..?
SORRY NOT HIM!
HAS HE LEFT HOME AGAIN? WHAT IS THIS THE TENTH TIME?
I TOLD YOU NOT TO GO WOMA-NIZING!
EX-CUSE ME!
MIKI AREN'T YOU DUE SOON?
!!
HOW RUDE I HAVEN'T DONE THAT SINCE I GOT MARRIED
I'M NOT YOU...
OUCH!
KAJI, GO MAKE SOME-THING TO EAT
OH...
W-WAIT
WAIT A SECOND SENPAI!

GOD!!
YOU FOUND SOMEONE NEW SO SOON?
HUH? WHAT?
HAVE YOUR TASTES CHANGED?
ISN'T THIS PRICEPHILIA?
THIS IS A CRIME
NO! HE'S MY COUSIN!
AWW SO CUTE!
HOW OLD?
LET ME TELL YOU ABOUT A GOOD BAR!
THE SWEET SMELL OF VIRGINITY
LEAVE HIM ALONE YOU GUYS ARE POISONOUS!
.....
DO YOU WANT THE DIRT FROM YOUR COUSIN'S SCHOOL DAYS?

MAKO-CHAN YOU...
WE NEED MORE WATER
I WANT TO EAT YOUR RICE OMELETTE
I WANT CHIVE FRIED RICE!
WOW THIS PERSON IS SO EYE CATCHING
OH? MOVIE CLUB?
YEAH WE GO BACK A LONG WAY
YOU GUYS
AND TOSHI-NI ?
WE WERE IN THE SAME CLUB IN COLLEGE
I'M KU-JIRA!
THE BIG GUY IS TSUCHIYA
HE, HE OF COURSE THIS IS OOLONG TEA
THE PREG-NANT WO-MAN IS HIS WIFE, MIKI

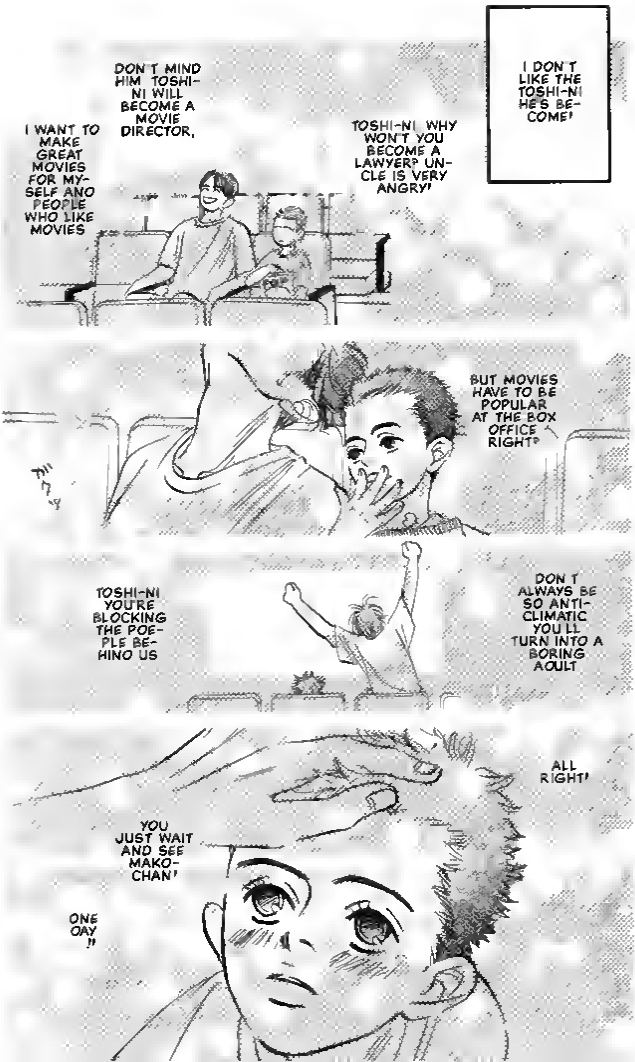
THERE'S ALSO NAKAMURA
HE'S TOSHIAKI'S
OKAY! READY!
CHIVE FRIED RICE RICE OMELETTE FRIED NORI SEAN ROLLS IS IT ENOUGH?
KUJIRAI DON'T MOUTH OFF
HE'S A NORMAL JUNIOR HIGH STUDENT
NAKAMURA IS VERY ANGRY YOU KNOW
YOU SAW HIM?
WHERE?
NOT TELLING

WELL SHOULD WE SAY "GIRL" FRIEND?
IS IKU TOSHI-NI'S GIRL-FRIEND?
AH...
WHICH ONE SHOULD WE SAY IS THE GIRL?
YOU... YOU...
I KNOW YOU TOO WELL
DEFINITELY NOT TELL-ING YOU! MWAHA...
I CAN'T QUITE ACCEPT KAJI AS THE "UKE"
YOU SHOULD GO HOME I'LL SEE YOU OFF UNDER-STAND?!
MAKOTO!!
KAJI, BRING SOME BEER BACK WHILE YOU'RE AT IT!
BYE MAKO-CHAN!
YOU STILL HAVE CLASS TOMO-RROW, RIGHT?
IT'S TOO LATE ALREA-DY
OOOOH I HAVEN'T GOT THE HURT ON YOU YET!

BYE BYE!
TOSHI-NI YOUR FRIENDS ARE VERY NICE PEOPLE A BIT WEIRD BUT NICE
TO-SHI-NI.
DID YOU HAVE A FIGHT WITH YOUR LO-VER?
.....
THEY CAME JUST TO CHEER YOU UP DIDN'T THEY?
REALLY?
I GOT DUMPED BY MY GIRL-FRIEND TOO

I DIDN'T REALLY LIKE HER THAT MUCH ANYWAY
SHE SAID SHE DIDN'T LIKE PEOPLE WITHOUT AMBITIONS
WHAT DOES IT MATTER? I'M DUMPED
YOU HAVE A GIRL-FRIEND? AREN'T YOU A LITTLE YOUNG FOR THAT?
BUT
ISN'T THAT GIRL A LITTLE TOO MATURE?
OH MY
THAT'S NOT REALLY IT...
AND HAVING YOUR NAME IN THE CREDITS, LIKE TOSHI-NI...
WORKING A JOB THAT YOU REALLY ENJOY
...IS VERY COOL

IT'S A BORING JOB.
I'M JUST AN A-SSIS-TANT. WAS ALWAYS BOSSED AROUND, AND THE PAY S LOUSY
HERE IS FINE
...
MAKO-CHAN?
IT'S ALL RIGHT I CAN GO TO THE BUS STOP MYSELF
GOOD NIGHT!
ANNOY-ING
JUST LISTENING MAKES ME MAD!

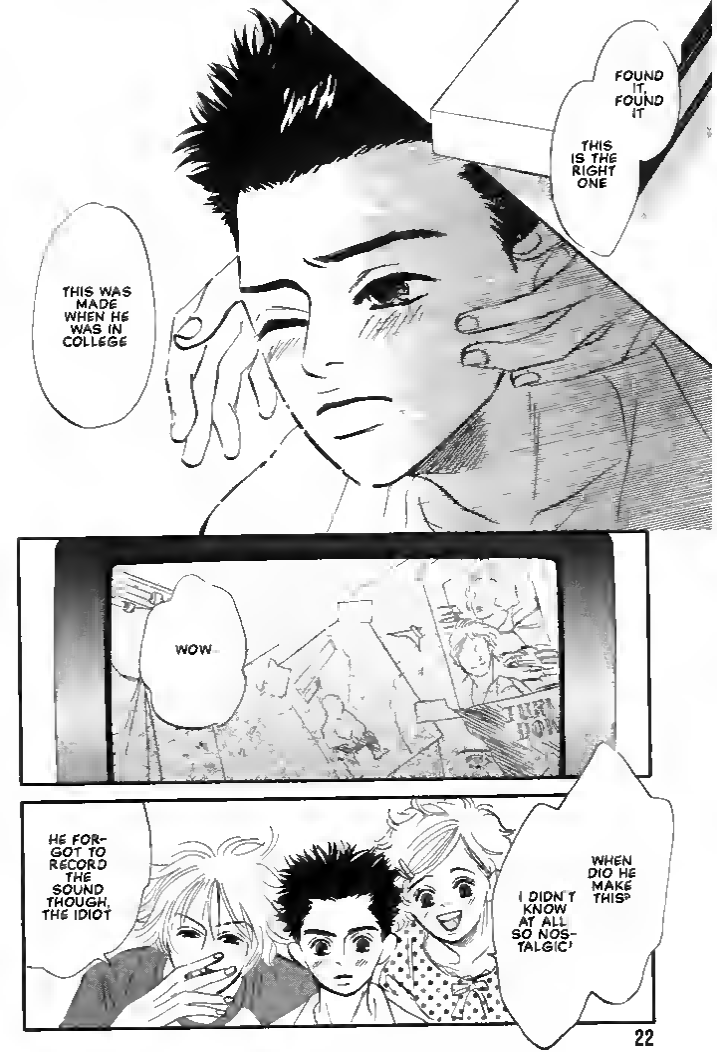

I DON'T LIKE THE TOSHI-NI HE'S BECOME!
DON'T MIND HIM TOSHI-NI WILL BECOME A MOVIE DIRECTOR.
I WANT TO MAKE GREAT MOVIES FOR MYSELF AND PEOPLE WHO LIKE MOVIES
TOSHI-NI, WHY WON'T YOU BECOME A LAWYER? UNCLE IS VERY ANGRY!
BUT MOVIES HAVE TO BE POPULAR AT THE BOX OFFICE RIGHT?
TOSHI-NI YOU'RE BLOCKING THE POEPLE BEHIND US
DON'T ALWAYS BE SO ANTICLIMATIC YOU'LL TURN INTO A BORING ADULT
ALL RIGHT!
YOU JUST WAIT AND SEE MAKO-CHAN!
ONE DAY!!

DAMN
HE BECAME SUCH A BORING OLD MAN!
SUCH A DRAG
DON'T JUST LIE THERE MAKOTO
CHANGE CLOTHES OR YOUR UNIFORM WILL WRINKLE

MAKO-TO!
WHAT SORT OF ATTITUDE IS THAT?
IF YOU KEEP THIS UP YOU'LL TURN INTO YOUR DAD!
ADULTS
ARE THEY SUCH AN AMBI-TIONLESS SPECIES?
GEEZ
EVEN THAT TOSHIAKI WENT TO WORK A JOB AND LOOK AT YOU
YES!
KAJI WENT TO WORK
ガチャ

MO-VIES
HE SAID
WHAT ABOUT THE MO-VIES?!
TO THINK HE'S DOING THE SEVEN-FIVE-THREE CHILDREN'S DAY ACTI-VITIES.
ISN'T IT STRANGE? HE'S ACTUA-LLY WEARING A SUIT AND TRYING TO MAKE SALES!
HE SAID
HE SAID WAIT AND SEE
YOU LOOK VERY NICE IN A UNI-FORM, TOO
UH OH
HM?
I HAVE SOMETHING GOOD TO SHOW YOU DON'T CRY
I'M NOT CRY-ING!
DON'T CRY
YOU'RE A GUY!
THERE THERE IT'S ALL THAT TOSHI-NI'S FAULT

AH AH "
IT'S THIS ONE RIGHT ?
OH!
THE SWEET TEARS OF YOUTH!
WHAT WAS ?
!!
THERE MO MO-RE
AH AAAH!
IT'S NOT GOOO FOR THE BABY SO IT'D BE BEST IF YOU DON'T WATCH IT
NO KUJI-RA!
MAKE ME A COPY LATER
THAT WAS--!!
WRONG ONE I MADE THIS LAST TIME


FOUND IT. FOUND IT
THIS IS THE RIGHT ONE
THIS WAS MADE WHEN HE WAS IN COLLEGE
WOW
WHEN DID HE MAKE THIS?
I DIDN'T KNOW AT ALL SO NOSTALGIC!
HE FORGOT TO RECORD THE SOUND THOUGH, THE IDIOT

THIS IS FROM SEVEN OR EIGHT YEARS AGO
AH, TAKASAKI'S IN IT TOO!
EVERYONE'S SO YOUNG!
AH!
IT'S NAKAMURA
HOW ANNOYING... YOU HAVEN'T CHANGED AT ALL!
AH, I WAS CUTE TOO
HA HA, HA... SO CUTE
OH, LOOK AT ME! I WAS SO PUDGY

WELL
THIS LOOKS LIKE IT'S QUITE RECENT
GEEZ HE'S ALWAYS BEEN LIKE THAT?

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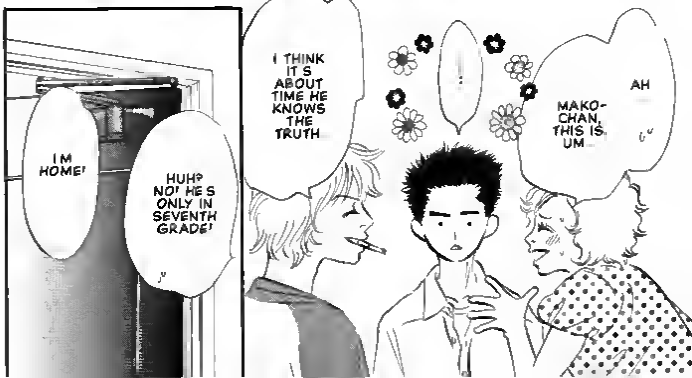
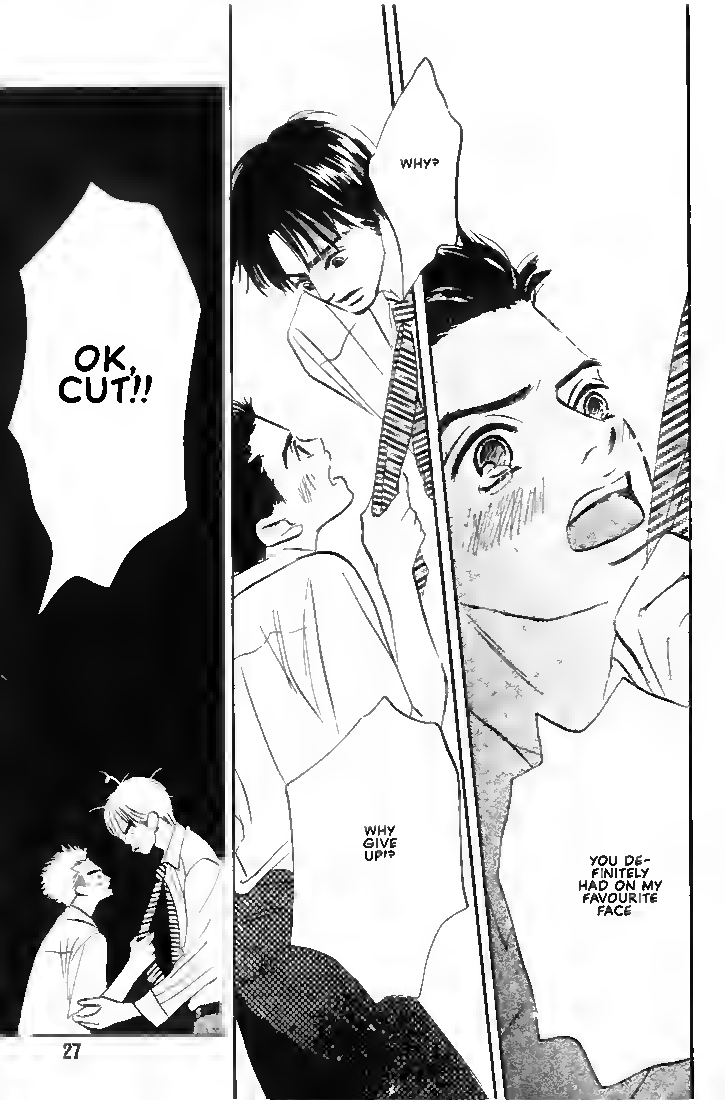

I'M HOME!
HUH? NO! HE'S ONLY IN SEVENTH GRADE!
I THINK IT'S ABOUT TIME HE KNOWS THE TRUTH
!
AH
MAKO-CHAN, THIS IS, UM

HA
YOU'RE HOME
YO
WHAT ARE YOU WATCHING?
EH?
MAKO-CHAN, YOU'RE HERE
.....
KUJI-RAI
SINCE YOU MADE IT, MIGHT AS WELL SHOW MAKO-CHAN
YOU'VE BROUGHT THAT THING OUT A-GAIN
GIVE ME A BREAK. I DON'T MAKE VIDEOS ANY-MORE.
WHY NOT?

WHY ARE YOU DRESSED SO STRANGELY?
IT DOESN'T SUIT YOU!!
MAKO-CHAN
WHY DON'T YOU MAKE VIDEOS ANYMORE?
I THINK
YOU ALL LOOKED REALLY HAPPY!
EVEN THOUGH I DON'T KNOW MOVIES
I CAN SEE YOU WERE ALL REALLY HAPPY
EVEN THOUGH I CAN'T SEE TOSHI-NI'S FACE
BUT I KNOW


WHY?
YOU DE-FINITELY HAD ON MY FAVOURITE FACE
WHY GIVE UP!?
OK, CUT!!

!!
CALL AN AMBU-LANCE!
HE HE
EXCUSE ME FOR CRYING CUT AT SUCH A CRUCIAL MOMENT, BUT
CAN YOU WAIT UNTIL MY HUS-BAND GETS HERE?
YOUR WATER JUST BROKE!
BUT HE SAID HE WANTED TO CAPTURE THE BIRTH ON VIDEO
BE SE-RIOUS!
I'LL REGRET THIS
MIKI
TOSHI-AKI

I'LL FIND TSU-CHIYA
YOU TAKE THE CAMERA TILL HE GETS HERE!
THANKS
HURRY!! GO!!
TOSHI-NI...

EH?
MAKO-CHAN
YOU COME WITH ME!!
HUH!?

GOOD WORK
TOSHI TOSHI- NI
SORRY I DRA- GGED YOU HE- RE
ARE YOU OKAY -?
I'M ALL RIGHT I'LL JUST THINK OF IT AS REALLY REALISTIC HEALTH EDU- CATION HA HA HA
DIDN'T EXPECT IT TO HAPPEN IN THE AM- BULAN- CE
WHEN DO WE CUT THE CORD?
PLEASE DON'T ASK ME QUES- TIONS NOW!
HA HA HA
HEY, LOOK AT THIS
オギャー
オギャー

KAJI
HA, HA TSUCHIYA CRIED?
DON'T BE FOOLED BY HIS SIZE HE'S ACTUALLY A BIG CRY-BABY
HOW ADORABLE
KAJI, THANK YOU...
MAKO-CHAN
I WAS FIRED BY THAT FILM COMPANY BEFORE

I WAS IN NO POSITION TO GIVE SUGGESTIONS, BUT I ARGUED WITH MY SUPERIORS ANYWAY
I THOUGHT I KNEW THE TRADE BUT THE MOVIES I MADE WERE BECOMING FURTHER AND FURTHER FROM WHAT I WANTED TO MAKE
THE ONE YOU SAW BEFORE— THAT WAS MY LIMIT
I FELT SO USELESS, SO BAD...
SO I THOUGHT WHY TORTURE MYSELF? WHY NOT JUST QUIT? BUT
JUST THEN
I HAD SUCH A GREAT TIME...
ONCE HE SAID...

WHEN TOSHI-NI LOSES MOTIVA-TION AGAIN I CAN USE THIS.
HEY I'M SORRY LOOKS LIKE I MADE YOU HELP OUT QUITE A BIT.
"WHY TALK ABOUT DREAMS IN THIS DAY AND AGE?"
BUT HE'S TELLING A KID LIKE ME...
HM...
WHAT ARE YOU DOING...
TOSHI-NI
IS STILL VERY COOL
TOSHI-NI?
ガタッ

IKURO!!
HEY!
WHAT ARE YOU FILM-ING?

A MAN NAME'S NAKA-MURA IKURO
THAT'S
STILL VERY COOL BUT
TOSHI-NI'S GAY?!
YEP SO AM I I LIKE YOU A LOT!
!!

KAJI TOSHIAKI, 18 YEARS OLD
TOSHI-AKI,
YOU'RE DROPP-ING FOOD
WHAT
WHAT IS THAT?
I DON'T THINK I'LL EVER FORGET THAT I ORDERED POTATO CRO-QUET COMBO A THAT DAY

SCENE2

SCENE 2
LOOK THERE'S A BEAR EATING POTATO CROQUET

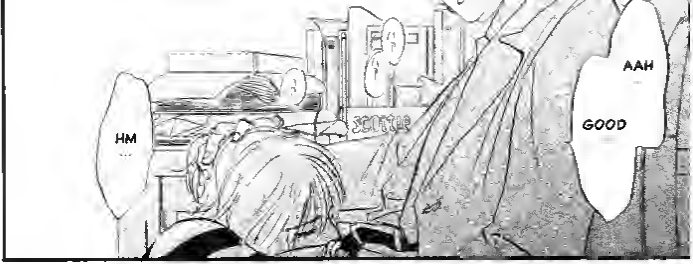
IT'S MY FIRST TIME SEEING IT
NO WONDER HE'S FAMOUS
YOU MEAN TAKASAKI? HE'S FAMOUS FOR BEING ECCENTRIC DIDN'T YOU KNOW?
DON'T JUST WORK ALL THE TIME. VISIT CAMPUS SOMETIME!
THOSE ARE PROBABLY MEMBERS OF THE FILM STUDIES GROUP
OH NAKAMURA IS THERE TOO
YOU KNOW HIM?
THAT GUY WITH GLASSES IS IN MY LINGUISTICS CLASS
USUALLY HE'S REALLY SHADY BUT CAN'T SHUT UP WHEN HE STARTS TALKING ABOUT MOVIES
HE'S ALWAYS SAYING SOMETHING CYNICAL VERY ANNOYING
AHA
SO OUR SCHOOL HAS A FILM STUDIES GROUP
HE'S PROBABLY GOING ON ABOUT SOME DEEP MOVIE THEORY NOW
BUT WHY DRESS LIKE A BEAR? HOW DOES HE HOLD CHOPSTICKS?
SERIOUSLY
IT FEELS SO DAMN GOOD!

WELL MR CLUB PRESIDENT IF YOU HAVE THAT KIND OF MONEY YOU OUGHT TO PUT IT INTO THE CLUB ALLOWANCE
BE CAREFUL OF DISEASES!
THE PRETTIER ONES ARE MORE EXPENSIVE BUT THEY ARE SO SKILLED
DO YOU WANT TO GO? EARLIER TIME SLOTS ARE CHEAPER
NEXT TIME WE NEED SIMULTANEOUS VOICE-RECORDINGS, DON'T YOU THINK?
DO YOU KNOW HOW MUCH IT COSTS TO RENT VOICE-IMAGE CAMCORDERS?
GEEZ YOU'RE SUCH A CAMERA-FREAK
I'LL BET YOU'RE STILL A VIRGIN YOU FREAKY FOUR-EYES!
THAT'S RIGHT I'M A VIRGIN SO WHAT?
I'LL DO SOMETHING ABOUT THAT MARIE IS QUITE GOOD♡
AH TSU-CHI-YA
IF YOU SEE JUN, TELL HIM I'M LOOKING FOR HIM

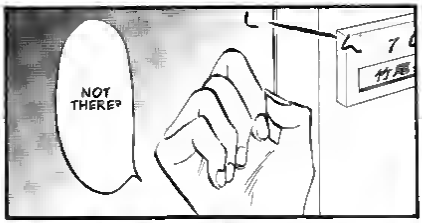
IF I DO SEE HIM
TO-SHIA-KI?
CLASS IS OVER!
I HAVE TO GIVE MY REPORT TO MR TAKEO
I'LL WAIT FOR YOU
LET'S GO DO SOMETHING BEFORE GOING HOME!
OH DION'T NOTICE
DION'T CATCH ANY THING THE TEA-CHER SAID
WHY WERE YOU SO DAZED?
GO HO-ME

ACTU-ALLY I'M OFF TODAY
SORRY I'LL CALL YOU
HUH?
SHE'S CUTE
BUT IT'S NOT LIKE WE'RE DATING
TO-SHI-AKI!
AGAIN? YOU HAVE TO SPEND SOME TIME WITH ME!
SORRY, I HAVE TO WORK TODAY
MAYBE I SHOULD TAKE A BREAK FROM STUDIES AND WORK FOR A WHILE
!
WHY IS IT THAT
EVEN THOUGH I'M ONLY ON CAM-PUS OC-CASIO-NALLY
I STILL THINK SITTING AROUND HERE IS STUPID

THE BEAR'S SMOKING
HE'S A MEMBER OF THE FILM STUDIES GROUP
WHY DRESS LIKE THAT?
STUDYING FILMS
I LIKE WATCHING BUT
708
竹尾研究室
YES
YOU'RE GOOD...


AAH
...
GOOD
HM
...

MR. TAKEO?


NOT THERE?

SEN-SEI,
ARE YOU IN?

WHAT SHOULD I DO?

HEY!!

UGH, EW EW
SMOKE, SMOKE
OH THANKS
WHAT'S YOU-KNOW-WHAT?
COME BACK IN A LITTLE WHILE. MR. TAKEO IS DOING YOU-KNOW-WHAT RIGHT NOW
.....
PLEASE GIVE ME A CIGARETTE! ♡
SHUT UP I WANT A SMOKE NOW, AND IF YOU DON'T GIVE ME ONE I'LL BULLY YOU ♡
SMOKING'S PROHIBITED ON CAMPUS
UH-HUH ♡
HERE?

GREENGUM
FOUND SOME-THING GOOD
I JUST SMOKED MY LAST ONE
AH...
BULLY ME ARE YOU A CHILD?
WHAT A WEIRD CIGA-RETTE
ARE YOU PICKING A FIGHT WITH ME?
YOU'RE THE ONE DOING THE PICKING
GIVE IT BACK IF YOU DON'T WANT IT
AH SO HARD! WHAT KIND OF GUM IS THIS?!
.....
IT'S SNAP-PING IN MY MOUTH!
TOO BAD THAT'S ALL I'VE GOT.

AH!
THANKS!
OH, YEAH IF YOU LET TAKEO GRAB YOUR BUTT, HE'LL GIVE YOU EXTRA GRADES!
.....
LET'S HALF IT
WHAT
WAS THAT?

I SAID "WE'RE STILL ON CAMPUS!"
WHAT?!
FILM STUDIES GROUP NEW MEMBERS' RECEPTION
SO NAKAMURA CAME BACK WITHOUT DOING ANYTHING?!
WHAT A WASTE!!
EXCUSE ME
IF YOU HAD SO MUCH FREE TIME WHY DIDN'T YOU SPEND IT BUDGETING THE CLUB'S EXPENSES?!
BUT WE MADE THESE ESPECIALLY
HE SAID HE'S SAVING IT FOR MARRIAGE
CONGRATULATIONS NAKAMURA! GOODBYE VIRGINITY!
ASSOCIATION OF THE STUDIES GROUPS

THIS IS THE FILM STUDIES GROUP, RIGHT?
CAN I TRY IT OUT?
YES. I'M A FIRST YEAR IN THE LAW SCHOOL KAJI TOSHIAKI
I'M TSUCHIYA, THE CLUB PRESIDENT
JOIN US!
I'LL TAKE YOU TO FUN SHOPS!
THE ONLY OTHER NEW MEMBER THIS YEAR IS NAKAMURA.
TRY IT OUT?
THERE'S NOT MUCH TO TRY OUT HERE
CAME HERE WITHOUT REALLY MEANING TO
HOW RARE TO COME NOW
ARE YOU A FIRST-YEAR?
HEH.
THE BEAR ISN'T HERE?

THERE'S NO SHAME IN BEING A VIRGIN!
!!
NAKA-MURA, WHAT ARE YOU DOING?
THAT FELT BAD

祝!! 中村くん 脱童貞!
ムミステリー研究会合コン
中村くん 脱童貞!

YOU'RE CERTAINLY QUIET
.....
SO I'VE JOINED? JUST LIKE THAT?
.....
HEY NAKAMURA!
YOU CAN AT LEAST REPLY
ドン
WHY DID YOU JOIN THE CLUB NOW?
USUALLY PEOPLE JOIN IN APRIL, DON'T THEY?
IT LOOKED INTERESTING
WHAT MOVIES DO YOU LIKE?
HORROR FILMS?
.....
THEN WE HAVE NOTHING TO TALK ABOUT

WHAT'S WITH THIS GUY?!
HEY HEY
HEY !!
WHY ARE OUR STARS LOOKING SO UN-HAPPY?
COME ON YOU'RE NOT DRINKING E-NOUGH!
COME ON, I'LL FEED YOU FROM THE OTHER END!
KYA
DON'T DO THIS!
WHAT DOES IT MATTER!
ARE YOU OKAY?

HUH?
SO-RRY TO BE A BUR-DEN
ER
KARA-OKE
HM... I'M ALL RIGHT. WHE-RE'RE THE O-THERS?
WHO IS THIS GUY?
I'VE SEEN HIM...
あ
HIS REAL LOOK IS QUITE...
I DON'T TEND TO WEAR IT OFF CAM-PUS
WHY .....
DO YOU DRESS LIKE THAT?
I'M TAKA-SAKI
UH, NO I MEAN
BEAR"
SO I'M SORRY TAKA-SAKI

COME ON
HELP ME OUT
180cm×75kg(推定)
BECAUSE IT'S CUTE!
I LIKE CUTE THINGS!
……
HE'S HAD TOO MUCH TO DRINK
AH…
HIM?
NO, THIS GUY'S JUST VERY SHY, SO…
DOES HE REALLY DISLIKE ME?
MAYBE HE WAS TOO NERVOUS TO SAY ANYTHING

YOU THINK SO? HE DOES THAT?
UH-HUH.
DON'T WORRY HE MEANS NO HARM.
ACTUALLY
I DON'T REALLY MIND
TAKASAKI?
WHAT'S WRONG?
AH! THE GUY FROM
JUN!

YOU WANT ME TO TAKE HIM?
HUH!?
WAIT, TAKA-SAKI...
SORRY, I NEED TO DO SOME-THING.
YOU TAKE HIM HOME.
WHERE TO?
そっぴ

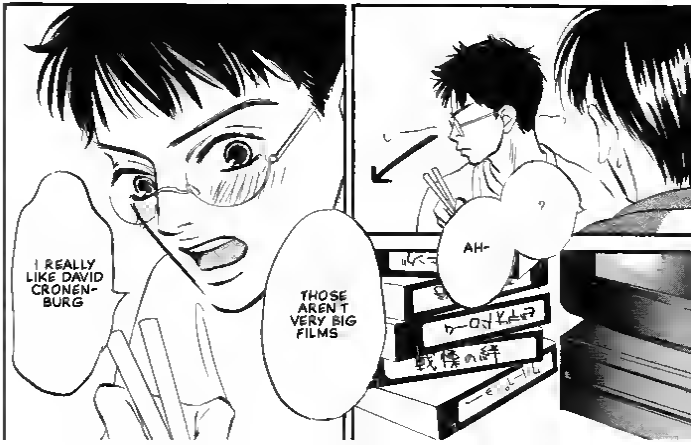
コトコト

HM?
MISO SOUP
YOU WANT ANY?
THERE'S ONLY TOFU AND FRIED STUFF IN HERE
がば
THIS IS MY PLACE BE-CAU-SE I DON'T KNOW WHERE YOU LIVE
HOW ARE YOU FEELING?
YOU HAVEN'T FORGOT-TEN WHO I AM, HAVE YOU?
YOU ARE KAJI
KAJI TOSHI-AKI
I RE-MEM-BER

.....

I'VE INCONVE-NIENCED YOU

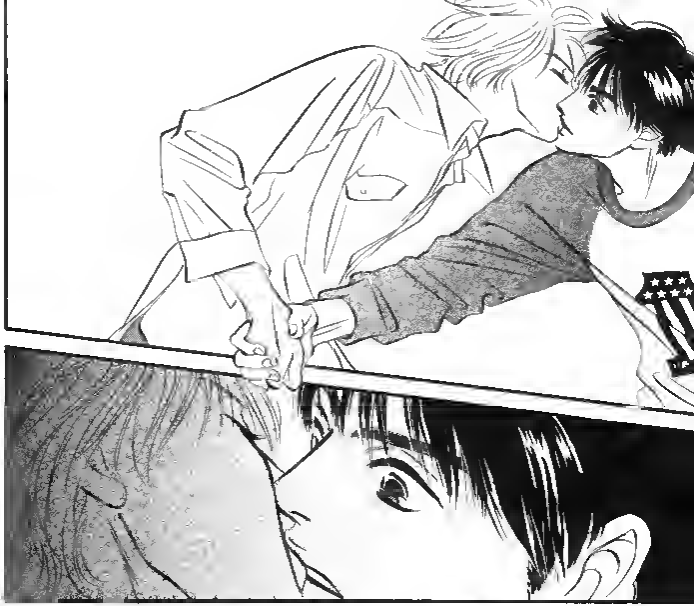
WHAT SHOULD I TALK ABOUT...?
HMM?

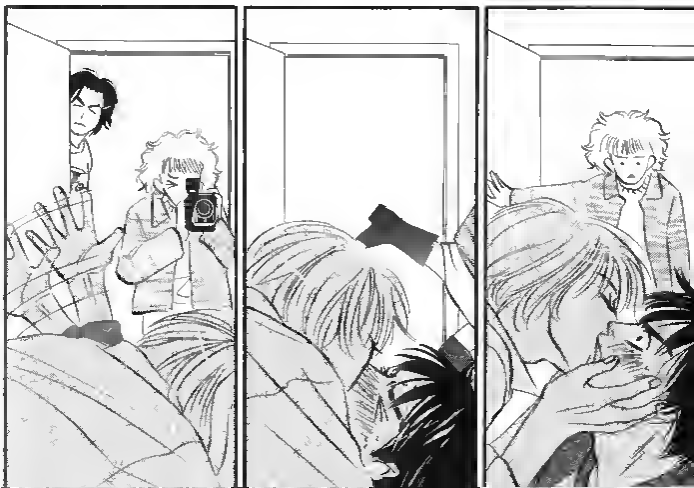

I REALLY LIKE DAVID CRONEN-BURG
THOSE AREN'T VERY BIG FILMS
AH-

AH
WHO IS HE?
LOOKS LIKE I'VE ANNOYED HIM WITHOUT MEANING TO AGAIN
HAVE TO BE SO CAREFUL WHEN I'M WITH HIM... HE GETS ANGRY ABOUT NOTHING
WHAT WAS THAT ABOUT HIM BEING SHY AND NERVOUS?
IS IT NOT OKAY TO NOT KNOW?
THAT MOVIE FREAK
映画研究

AH
WHAT HAPPENED TO YOUR FACE?
YOU POOR KIO!
I JOINED YESTERDAY...
SO THE NEW MEMBERS RECEPTION'S OVER?
HUH?
SO YOU
HUH?
YOU'RE THE GUY WITH JUST ONE PIECE OF GUM!
ARE YOU A MEMBER?

I'M A SECOND-YEAR ENGLISH MAJOR KUJIRA! JUN
PLEASED TO MEET YOU THOUGH I DON'T SHOW UP AT THE CLUB MUCH
HI
JUN?
ISN'T THAT
YES-TERDAY TAKA-SAKI





THANKS FOR YOUR KISS!
THIS CONCLUDES THE KISSING CEREMONY FOR NEW MEMBERS!
WHY ARE YOU FILMING?!
OH FINISHED ALREADY?
UNBELIEVABLE
WHY IS HE LIKE THIS?
HA, HA, HA NOT SO GOOD I NEARLY FAINTED
清崎
DID I JOIN SOMETHING I SHOULDN'T HAVE?
HEY!!
AGAIN THIS TIME WITH THE KONG FU CLUB MEMBERS.
IN THE END THESE PEOPLE JUST CAME TO DRINK AGAIN
カラオケ

FOR YOU
WHAT S THIS?
"DE-DUC-TION"?
IT S THE FILM DAVID CRONENBURG MADE AFTER VIDEODROME
YOU CAN PITCH IT IF YOU DON T WANT TO WATCH IT
AND
UM
YES-TER-DAY

THANKS FOR YESTERDAY!
WOULD NORMAL PEOPLE BE SO EMBARRASSED?
HEY?
HE HAS A CUTE SIDE!
HE WAS TOO SHY TO LOOK AT MY FACE
HA HA HA
I WAS SO NAIVE TO THINK THAT...
LET GO OF ME!
DON'T TOUCH ME!!
MEN
JUN!!

どん
MEN
WOW
WOW!!
ぶつかったん
OUCH
ARE
ARE YOU ALL RIGHT?

SCENE 3

UG
UHN

UWA!!
日本一
UG
NN
UWAAAAAA!!!
IT'S A DREAM
EH?
OH YEAH, LAST NIGHT WAS THE MOVIE CLUB PARTY
MY RIGHT SIDE HURTS LIKE CRAP
SCAR FROM SLEEPING ON TATAMI

BECAUSE THEY COULDN'T CATCH THE LAST BUS. THEY CRASHED AT MY PLACE
KAJI DID YOU TAKE OFF MY CLOTHES?
HELL NO
I'VE SEDUCED YET ANOTHER YOUNG MAN WITH A BRIGHT FUTURE
BEAUTY IS SUCH A SIN!
.....
THAT'S THE PRINT FROM THE TATAM
BUT
THAT FACE IS DEFINITELY PRETTY

BUT IS HE GAY?
PRO-BA-BLY
THAT KIND OF SITUA-TION IS DDD NO MATTER HOW ONE LOOKS AT IT
WOW SWEET! TASTES LIKE REAL SOUP!
DOES EVERY-ONE ELSE KNOW? ABOUT KUJIRAI AND TAKA-SAKI
NAKA-MURA ARE YOU OKAY?
THE MISO SOUP IS GOOD!
HAA
WELL LOOKS LIKE I'LL HAVE TO FEED IT TO HIM!
KUJI-RAI YOU
SILLY HE SEEMS NOR-MAL
SECOND HELPING PLEASE ♡
NO THAT'S NOT RIGHT I DON'T KNOW WHAT HE'S USUALLY LIKE
DID THEY BREAK UP?
THIS IS NOT SOME-THING I SHOULD PRY INTO, BUT

HE CRIED SO MUCH DID HE LIKE HIM A LOT?
OKAY
KAJI
GROUPER WITH RADISH AND YELLOWTAIL WITH TOFU
UH... SORRY
I HAVE A REPORT DUE TOMORROW
MAYBE NEXT TIME!
YAY YAY! I WANT TO GO, I WANT TO GO!
UH...
SORRY FOR THE WAIT
HEY WHEN DO YOU GET OFF TODAY? LET'S GRAB A DRINK TOGETHER AFTERWARDS!

I RARELY EVER SHOW UP FOR CLASS
UH
YOU'RE IN COLLEGE?
WHICH ONE?
HE GOES TO X LAW SCHOOL.
EXCITING ISN'T IT?
WOW YOU MUST BE SMART!
HE'S GOING TO SUCCEED AFTER HIS HOT-SHOT LAWYER FATHER!
HAHAHA
WOW COOL
THAT'S ENOUGH! SHUT THE FUCK UP!
WHERE THE HELL DID HE HEAR ALL THAT FROM? GOD I'M SO PISSED
WHY IS HE SO NOSY!
YOU HAVE TWO UNPLAYED MESSAGES
SURE SURE
ARE YOU WORKING AGAIN? WHEN CAN I SEE YOU? CALL ME BACK

OH YEA I HAVEN'T BEEN TO SCHOOL AFTER THAT
TOSHI-AKI
THIS IS YOUR MOM HAVE YOU BEEN GOING TO SCHOOL LIKE A GOOD BOY?
I'M WORRIED THAT ALL YOU THINK ABOUT IS WORK WITH NO TIME TO GO TO SCHOOL
COME BACK HOME AND APOLOGIZE TO YOUR FATHER!
HE'S VERY WORRIED ABOUT YOU
HE'S ONLY WORRIED ABOUT WHAT OTHER PEOPLE ARE SAYING

NAKA-MURA?
AH...
SORRY IT'S SO LATE
WHY?
I'VE BEEN BUSY WORK-KING.
AND YOU HAVEN'T BEEN TO SCHOOL LATELY
I DION'T KNOW YOUR PHONE NUMBER.
THIS GUY IS REALLY
WHAT IS THIS?
I DON'T KNOW IF YOU'D LIKE IT OR NOT
I'M SORRY I APOLOGIZE THE SAME WAY EVERY TIME
I HAVEN'T THANKED YOU PRO-PERLY FOR LETTING ME CRASH HERE A COUPLE DAYS AGO

KAJI
?
THIS IS ZOMBIE 3X' "NIGHT OF THE LIVING DEAD" "ZOMBIES" "LURES OF THE DEAD"
THE ZOMBIE IS THE SECOND ONE, BUT THIS VERSION HAS A DIFFERENT ENDING THAN THE ONES SHOWN ON TV
THIS GUY IS HILARI-OUS
DO YOU HAVE TIME RIGHT NOW?
IT'S ALREA-DY MID-NIGHT BUT
WANNA WATCH IT TOGE-THER?

END
IT S
IT S SCARY
THAT WAS GREAT!
TOM ROBIN IS SO COOL

TRANS-LATING ENGLISH?
IT S JUST A HOBBY
DO YOU WANT TO GO INTO FILMING?
I HAVEN T THOUGHT ABOUT IT
I LEAN TOWARD TRANS-LATOR SORT OF JOBS
YOU RE STUDYING LAW RIGHT?

I RARELY EVER GO TO CLASS
I THINK IT'S BORING
I'VE EVEN THOUGHT ABOUT DROPPING OUT AND JUST WORKING
WH-
WHAT!? YOU'RE GOING TO DROP OUT?
.....
AH
ER
WHAT I MEAN IS
WE'VE JUST MET UHH! WHAT AM I SAYING?
WHAT I MEAN IS I'M THE ONLY FIRST YEAR IN MOVIE CLUB SO
.....

ACTU-ALLY
MY FATHER IS A LAW-YER
IT SOUNDS STRANGE TO SAY THAT I'M A GOOD BOY.
BUT I'VE BEEN A GOOD BOY EVER SINCE I WAS LI-TTLE. NOT ONLY DID I LISTEN TO MY PARENTS, I AC-TUALLY THOUGHT I SHOULD SUCCEED MY FATHER'S WORK. THERE WAS NEVER ANY DOUBT A-BOUT IT.
TO BE HONEST, MAYBE I'M JUST AT THE REBEL-LIOUS PHASE RIGHT NOW.
I DON'T HAVE ANYTHING I REALLY WANT TO DO.
BUT STILL I RESENT "FOLLOW-ING MY FATHER'S FOOT-STEPS"
IT'S ALL YOUR FAULT THAT I'M RAMBLING!
ACK!!
バシッ!!

ARG...
I'VE NEVER TOLD THAT TO ANYONE!
BECAUSE YOU LOOKED SO FREAKIN' LONELY!
I DID NOT...!
WHAT... YOU WERE THE ONE TALKING!
I DON'T KNOW WHY!
I JUST COULDN'T STOP TALKING
.....
.....
THOUGH I DON'T KNOW WHY
WHY ARE YOU BLUSHING?
IT'S BECAUSE OF THE BEER! LET GO!!
I WAS PISSED OFF AT THE BEGINNING
BUT NOW I THINK I MIGHT LIKE HIM

YO! YOU'RE STILL ALIVE?
AT LEAST LIFE IS KIND OF FUN RIGHT NOW
WELL, I'M NOT IN A HURRY TO DROP OUT ANYWAY
.....
THERE ARE PERVERTED OLD GEEZERS WHO WOULD PAY A FORTUNE FOR THESE PICTURES. IT'S GREAT
WHAT ARE YOU DOING?
FUND-RAISING FOR THE CLUB ♡
HUH?
HELLO EVERYBODY
SIGH. THIS IS TOO GOOD
KYAAA!! ♡

HE-LLO
HI!
I'M DO-NE
NO
WAY!!
"NIGHT OF THE LIVING OEAD" "ZOMBIE", AND "LU-RES OF THE OEAD"
ZOM-BIE 3X
EH WHAT KIND OF MO-VIES?
WE WATCHEO MOVIES TOGETHER A COUPLE DAYS AGO
WHEN OIO WE BECOME CLOSE?
WHAT WHAT? THAT KIND OF GREET-ING FEELS GREAT
WHEN DID YOU GUYS BECOME SO CLOSE?
EH
ROMANTIC?
VERY UNRO-MANTIC

IS TAKASAKI NOT HERE TODAY?
HAVEN'T SEEN HIM AROUND HERE LATELY!
EH
THOSE TWO? STUDENT TEACHERS?
HE'S BEEN WORKING AS A STUDENT TEACHER LATELY TSUCHIYA TOO
IT SHOULD FINISH TODAY
THEY DIDN'T WEAR THEIR BEAR SUITS, RIGHT?
OF COURSE NOT, THAT'S IMPOSSIBLE!
HUH
THEN
HMP
THEN WHY DID HE CRY
KUJIRAI IS THIS YOUR CAMERA?
NO, IT BELONGS TO A SEMPAI WHO HAS ALREADY GRADUATED.

WANT TO TRY?
AF
WOW OHH!
HAHA THIS IS FUN
YOU MAKE MOVIES WITH THIS THING?
WHEN I'M FILMING SIMPLE ONES YEAH EASY TO EDIT TOO
BUT IF I'M FILMING FOR REAL THEN I USE THE 8 CM LENS BUT THE FILM FOR THAT IS TOO EXPENSIVE!
OH
LOOKS LIKE FUN!!

SONY
WHAT ARE YOU DOING? IDIOT.
JUST REALIZED I'VE BEEN FILMING AFTER KUJIRAI THE WHOLE TIME

I COULDN'T TEAR MY EYES AWAY FROM HIM
KAJI!
COME GET THIS PLATE!
FEELS LIKE
FEELS LIKE WHAT?
TO DISPLAY AN EXPRESSION LIKE THAT FOR NO REASON, THAT'S
WELCOME
!!
ヒール

KAJI, GO TAKE THEIR ORDER
WHAT ARE YOU DOING?
SORRY... HIRAYAMA, CAN YOU GO FOR ME?
FINE WHAT S WITH YOU?
I DON'T ACTUALLY NEED TO HIDE, BUT ...
WHY DO THINGS LIKE THIS ALWAYS HAPPEN TO ME?
THOSE TWO GUESTS ARE KIND OF WEIRD! SCARY
AHH!
ESPE-CIALLY THE PRETTY ONE...
THEY ARE AR-GUING.
WHAT SHOULD I DO...

TWO MUGS OF BEER, SORRY FOR THE WAIT!
KAJI ?
HEY
YEAH!
OH TAKASAKI HOW'S YOUR STUDENT TEACHER JOB GOING?
HI THERE
WHAT ARE YOU GUYS DOING? LOOKS SCARY
YOU WORK HERE?
.....

I'M GOING OUT WITH HIM
SO
STOP BOTHERING ME
JUN!!

YOU'RE NOT GOING AFTER HIM?
I'M NOT DATING HIM OR ANYTHING
I KNOW
SORRY FOR MAKING A SCENE AT YOUR WORK PLACE
IT'S OKAY
EVERYBODY WAS INTERESTED ANYWAY!
OID YOU GUYS
BREAK UP?

WE NEVER WENT OUT IN THE FIRST PLACE
THERE IS NOTHING TO BREAK OR NOT BREAK.

THAT'S ALL
OUR HOUSES WERE NEAR EACH OTHER AND WE'VE BEEN FRIENDS EVER SINCE WE WERE LITTLE
WE WERE JUST REALLY CLOSE

EH!?
BUT THE OTHER DAY IN THE BATHROOM

SO SORRY
YOU WERE THE ONE PEEKING?
HE DUMPED ME A LONG TIME AGO!

KUJIRAI DUMPED HIM?
I HAVE AN ULTERIOR MOTIVE THE TRUTH IS, I STILL HAVE FEELINGS FOR HIM
WELL TO BE HONEST
BUT I JUST COULDN'T LEAVE HIM WANDERING AROUND LIKE THIS
I THOUGHT I HAD GOTTEN OVER MY FEELINGS
HARSH ISN'T IT?
THAT REALLY BROKE MY HEART
NOT WITH YOU WOULD NEVER BE WITH YOU!

HAVE THAT EXPRESSION?
THEN WHY DID HE...
WHY WAS HE SO SAD?
HELLO EVERYBODY!
EH... JUST YOU?
WHAT ARE YOU WATCHING?

ANYBODY WOULD KNOW HOW TO FILM LIKE THAT!
YEAH, I THINK I'M PRETTY GOOD AT IT!
IS THIS FROM LAST TIME?
HIS IN A BAD MOOD?
EH?
REALLY?
I WONDER HOW HE'S BEEN AFTER LAST NIGHT...
NO
YOU GUYS ARE ALWAYS TOGETHER!
HAVE YOU SEEN KUJIRAI TODAY?
AH!
HEY NAKAMURA

YOU'RE ANNOYING
THEN DO YOU KNOW KUJIRAI'S PHONE NUMBER?
I'M KIND OF WORRIED ABOUT HIM...
HEY NAKAMURA
YOU'RE REALLY ANNOYING!
NO!
I'M NOT MAD!
ARE YOU MAD?
KUJIRAI THIS, KUJIRAI THAT ALL YOU EVER TALK ABOUT IS KUJIRAI. IT'S ANNOYING! THE DUDE BARELY KNOWS YOU EXIST ARE YOU RETARDED?
WHAT'S WITH THE ATTITUDE?
WHAT DID I DO WRONG?
AHAHAHA
AH? WHAT ARE YOU TALKING ABOUT?

HAHA TELL YOU WHAT, ♡
WHAT'S UP MIKI?
AHAHA-HAHAHA-HAHA
I FINALLY BOUGHT IT-!
TITLE VIRGIN'S PASSION!
COME ON!
LET'S WATCH IT TOGE-THER!
I DON'T WANT TO WATCH IT BY MYSELF
.....

KYAAA
IT'S SO INTENSE SWEET! THIS IS GREAT!
OH MY GOD, DON'T TELL ME IT'S THIS HARD?
ISN'T IT GOING TOO FAST GOING AT IT THIS HARD IN THE BEGINNING
I CAN'T TAKE THIS ANYMORE
OH
AH
EH

KUJI-RAI?
HAA
HAA
FU..
AH....
AH
AH
VGH!
AH
THIS GUY...
REALLY LOOKS LIKE KUJI-RAI...
AH
AH!
AH
NO NOT ONLY DOES HE LOOK LIKE HIM IT IS HIM!

CAN'T BE
ガーン

TAKA-
SAKI-
SAN

SCENE 4

AHH!
NN
NG!
AH
AH
...
AH
HAA
AH!!
AHH
AMH!

TAKA-SAKI!!
TA-
TAKA-SAKI-SAN
WAHH!!
ブチ
ブチ

JUN!"
WHY ARE YOU IN SUCH A HURRY?
PLEASE COME AGAIN PROFESSOR!
I'LL SEE YOU LATER THEN
WHAT DO YOU MEAN BY "COME AGAIN"?
NONE OF YOUR BUSINESS.
DO YOU NEED SOMETHING?
YOU
WHY DID YOU APPEAR ON THAT KIND OF MOVIE?

WHAT
YOU SAW IT?
THAT JOB PAYS WELL
AND IT'S CASH ON THE SPOT
BE-CAU-SE
WHY DID YOU ACT IN THAT KIND OF MOVIE?
STOP PLAY-ING DUMB
HOW WAS IT? SUPER SEXY SUPER INTENSE RIGHT?
AND
IT WAS ENJOY-ABLE FOR ME TOO
IT'S WAY BETTER THAN WORKING FOR SCRAP MONEY FROM THE PROFES-SOR

TAKA-SAKI!
WAIT!!
WHAT ARE YOU GOING TO DO IN A PLACE LIKE THIS?
HEY!! YOU
WHAT RIGHT
WHAT RIGHT DO YOU HAVE TO HIT ME?!
I'M NOT RELATED TO YOU AM I?

WHAT I DO IS NONE OF YOUR BUSI-NESS!
KUJI-RAI...
WHAT THE FUCK
MY FACE IS MY MOST IMPOR-TANT ASSET!

I CAN'T BELIEVE HE HIT ME SO HARD
.....
WHY ARE YOU FOLLOWING ME?
.....
YOUR BEHAVIOR IS MORE DANGEROUS THAN ANY OTHER KID
IT'S REALLY NOT SOMETHING TO BRAG ABOUT
I DON'T MEAN TO BRAG BUT I REPEATED ONE YEAR AND GOT HELD BACK ANOTHER YEAR SO I'M ALREADY 21 I'M AN ADULT ALREADY!
I'M NOT A CHILD
BECAUSE I'M AFRAID IF I LEAVE YOU ALONE YOU'LL WANDER OFF WITH SOME STRANGE OLD MAN AGAIN

IS HE EVEN AWARE OF THE EXPRESSION ON HIS OWN FACE ?
KAJI,
I NEED TO GO IN FOR A BIT
EH?
ARE YOU SICK?
NO NOT ME
MY MOTHER
SHE S HOSPITALIZED IN THE RESPIRATORY OBSERVATORY WARD
YO SORRY FOR THE LONG WAIT

AH...
SORRY...
I SHOULD BE THE ONE TO APOLOGIZE, LETTING YOU WAIT FOR SO LONG
SHE HAS A LIVER DISEASE, LOOKS HORRIBLE,
IF I BRING A YOUNG MAN IN WITH ME, I'LL NEVER HEAR THE END OF HER COMPLAINING.
ARE YOU WORRIED?
WE ARE A SINGLE-PARENT FAMILY, SO...
I'M WORRIED THAT IF THE OLD HAG DIES NOW I'LL HAVE TO SHOULDER RESPONSIBILITY OF THE STORE AND ALL HER DEBTS
...
TAKASAKI...
DOES HE KNOW ABOUT THIS?
YOU SEEM TO BE MISTAKEN. I'LL CLEAR THINGS UP FOR YOU.

EVEN THOUGH HE SAYS THAT
DID YOU TAKE THAT MOVIE JOB FOR THE HOSPITAL FEES?
HA HA
YOU MAKE IT SOUND SO NOBLE
WHAT KIND OF EXPRESSION IS THAT?
THE SHIT BETWEEN ME AND THAT BASTARD IS JUST ONE HELL OF A TWISTED STORY!
WHO IS HE KIDDING? FROM ELEMENTARY SCHOOL TO MIDDLE SCHOOL TO HIGH SCHOOL TO COLLEGE! WE'RE EVEN IN CLUB ACTIVITIES TOGETHER! I'VE ABOUT HAD IT WITH HIM!
I DON'T EVER WANT TO BE ASSOCIATED WITH HIM AGAIN! IT'S PISSING ME OFF JUST THINKING ABOUT IT
WHEN I NEEDED MONEY BEFORE PEOPLE HAVE APPROACHED ME TO ACT IN THOSE KIND OF MOVIES TOO
HE DOESN'T DROP OUT OF COLLEGE STILL COMES TO CLASS LIKE A GOOD BOY...
THE TWO OF THEM JOINED THE SAME CLUB TOGETHER
AND HANG OUT CONSTANTLY
GET OUT! DID YOU DO IT?

HOW COME THIS GUY HAS SO MANY EXPRESSIONS?
WHY ARE YOU FILMING ALL OF A SUDDEN ANYWAY?
HA HA HA!
OBVIOUSLY THERE'S ONLY ONE EXPLANATION!
I REALLY WANT TO FILM THEM.
THANKS, BUT I REFUSE
LET'S FILM TOGETHER NEXT TIME!
I REALLY WANT TO FILM...
I REALLY WANT TO FILM HIM
映画研究会

YES UN-FOR-TU-NATE-LY
EH JUST YOU?
HI
.....
I DIDN'T
IT'S BEEN GOING ON FOR THE LAST COUPLE OF DAYS
WHY ARE YOU GIVING ME CRAP FIRST THING AFTER I WALK IN HERE?
NO YOU HAVE TO TELL ME! WHAT ARE YOU SO PISSED ABOUT?
I'M NOT!!
LET GO OF ME!
LET GO
HEY, NAKA-MURA!

HEY NAKAMURA
IT'S RIDICULOUS
I DON'T LIKE FEELING LIKE THIS
LET GO OF ME!
LET GO
NAKAMURA?
ENOUGH!
LET'S GO THIS WAY
YOU ARE REALLY ANNOYING! STOP PUSHING ME, RETARD!
JUST COME WITH ME
HEY YOU

FINE, FINE. I'LL COME WITH YOU.
WHAT THE HELL DO YOU WANT?
JUST HURRY UP
YOU ARE REALLY A VERY ANNOYING PERSON!
THERE'S NO ONE HERE RIGHT?
YOU'LL KNOW IF YOU LOOK!
HURRY UP AND SAY WHAT YOU WANT
WHY ARE WE HIDING?
I DIDN'T EVEN THINK
WHAT'S THIS..?

I DO ENJOY
WHO ARE YOU KIDDING!
IF IT'S STILL NOT ENOUGH
HERE'S ONE MILLION YEN, YOU CAN PAY BACK ANY TIME
YOU
IS SHE DOING OKAY?
ISN'T YOUR MOM IN THE HOSPITAL?
BUSY BODY!
WHO TOLD YOU TO DO THAT?
NOTHING HA
WHAT DID YOU DO?
JUST SLIPPED A BIT OF INFORMATION
THAT BASTARD KAJI...
AH!!
DID YOU...

YOU RE NDT GDING TO SAY THAT IF YOU KNEW BEFORE
THEN I WDULDN T HAVE HAD TD DD THOSE SDRTS DF THINGS ARE YOU?
WHY DIDN T YOU TELL ME?
IF I KNEW BEFO- RE
PUT AWAY THE MO- NEY AL- READY!
WHAT S WITH THE "HERE S ONE MILLIDN YEN" RICH BAS- TARDS ARE ALWAYS LIKE THIS!
SHH!
THEN YDU RE WRONG! I DID IT BECAUSE I WANTED TO!
KAJI
HERE
THE MDNEY IS FROM FATHER
WHOA

FATHER? TAKA-SAKI'S FATHER?
HEY
LET ME GO!
KAJI
LAST NIGHT
I TOLD FATHER ABOUT YOUR SITUATION
WH
WHY
HE SAID YOU CAN USE IT AS YOU WANT
THAT!!
WHAT THE HELL IS THAT GUY THINK-ING?
NOW

SHE
YOU KNOW
YOU
OUCH!!
I COULDN'T BREATHE BECAUSE OF THE WAY YOU WERE SMOTHERING ME! DO YOU WANT TO KILL ME?
THAT'S AN EXAGGERATION
WHY DID YOU BITE ME?!
THAT HURTS!
AH

WE WEREN'T EAVESDROPPING ON PURPOSE...
EVERYTHING IS YOUR FAULT! WHY DID WE HAVE TO HIDE?
BASTARD, DON'T TELL THEM!
曲研究
...
...
HERE'S YOUR BEER PLEASE ENJOY!
BEER
LET'S EAT CHINESE FOOD!
I'M HUNGRY...
...

OKAY
LET'S GO!
GO WHERE?
.....
TO TAKASAKI'S HOUSE
TO ATTACK HIS HOUSE
WHAT?
TO LET THAT CONDESCENDING, BALD, OLD GEEZER KNOW MY POWER!
YOU GUYS SHOULD BRING SOME WEAPONS TOO!

WAIT KUJI-RAI
OH KAJI YOU ARE RESPONSI-BLE FOR FILMING
GET THAT OLO GEEZER S RETAR OEO FACE ON TAPE!
WHAT ?
OO YOU HAVE A PRO-BLEM?
HEY WAIT
WHAT WEA-PONS?
LET S GO BUDDIES!
SHUT UP!!
OF COUR-SE WE OO
WHAT ON EARTH!?

WOW!
THEIR HOUSE IS HUGE...
LET S GO INSIDE
WHE-THEN IS THE EN-TRAN-CE?
I'VE BEEN HERE A FEW TIMES BEFORE
OKAY PROBLEM SOLVED PLEASE COME IN
.....
KUJI-RA!
LET ME GO YOU BASTARD!
HEY WAIT!
WE CAN T DO THIS!!
JUN!
YOU GUYS CAN COME UP!

I KNEW YOU MIGHT COME...
BEAR
YOU HAVEN'T BEEN HERE IN SUCH A LONG TIME
.....
WHERE IS THE OLD GEEZER?
HE'S IN ITALY.
HE LEFT WITH HIS WIFE TODAY
THESE TWO
THE 4TH ONE
NO THE 5TH ONE!
WIFE WHICH ONE?
.....
YOU DO KNOW, RIGHT?

HE PROMISED ME HE WOULDN T TELL YOU
WHY?
I'M GONNA KILL HIM
HE TOLD ME
YESTERDAY WHEN HE GAVE ME THE MONEY
HE S THAT KIND OF FATHER ANYWAYS
SO I M NOT SURPRISED
IT S JUST
HOW SHOULD I PUT IT
I WOULD HAVE NEVER THOUGHT THAT YOU ARE MY OLDER BROTHER

WHEN DID YOU FIND OUT?
IF YOU KNEW ALL ALONG THEN
I'M LEAV-ING NOW
JUN
IF THE OLD MAN IS NOT HERE, THEN I'VE NO REASON TO STAY
LET'S GO.
BECAUSE WE ARE BROTHERS. THAT'S WHY WE CAN'T RIGHT?

I CAN'T BELIEVE KUJIRAN WOULD USE "LOGICALLY" IN A SENTENCE
.....
MORE THAN ENOUGH THINK ABOUT IT LOGICALLY!
ID IDIOT THIS ONE REASON IS
IF THAT'S THE ONLY REASON
THAT'S THE ONLY REASON?
WHAT ARE YOU SAYING YOU RETARD?
IT MATTERS A WHOLE LOT!
YEAH.
WE SHOULD GET OUT OF HERE
WHAT SHOULD WE DO?
AND WE ARE GAY, SO IT REALLY DOESN'T MATTER
THE ONLY ONE WHO'S RELATED TO YOU BY BLOOD IS FATHER
IT DOES NOT MATTER!
ALL I NEED IS YOU!

JUN!
I SAID I'LL NEVER BE WITH YOU!
SHUT UP STUPID!
KAJI ...?

HEY KAJI
JUST DROP IT ALREADY!
HOW CAN I ACCEPT YOU?
YOU ARE THAT PERSON'S SON!
AFTER MY MOM WAS ABANDONED BY THAT GUY
SHE DIDN'T REMARRY, SHE BROUGHT ME UP ALL ON HER OWN
SHE'S SUCH A STUPID WOMAN
FOR THAT KIND OF BASTARD
THE MONEY
YOU HAVE TO ACCEPT IT...
IT'S SO USELESS!!
SHE'S REALLY DUMB
IT'S NOT THE MONEY SHE WANTS.
SHE WANTS

SHE OOESN T WANT
MO-
NEY
.....
I CAN'T FORGI-
VE HIM
NO MA-
TTER WHAT!
JUN
I CAN'T FORGIVE THAT GUY!
THAT S WHY
I
SO I WON T BE HAPPY WITH YOU
IT S IMPO-
SSI-
BLE

I HOPED THAT YOU WOULD NEVER KNOW
BEFO-RE
DON'T SAY ANY-THING JUN
IT'S OKAY
I COULD STILL DREAM ABOUT IT
THEN

バン
I THINK
I WAS TOO INTO IT
YEAH
IT JUST FELT LIKE
IT JUST FELT LIKE

BECAUSE YOU LIKE HIM?
WHY AM I CRYING?
WHAT THE FUCK
AFTER THAT
WHAT?
HM?
HE TOLD ME TO SAY HI TO YOU
I FORGOT IF IT'S MYANMAR OR THAILAND BUT I DON'T THINK HE'LL BE BACK ANYTIME SOON
HE'S ALREADY MADE GO IN THE PAPER WORK FOR THE TRANSFER
MYANMAR?
EH?
TAKASAKI IS GONE
I DON'T WANT IT
HAHA WHAT DO YOU NEED THIS THING FOR?
AND HE SAID THIS IS FOR YOU

IF MY MOM KNEW THAT THE MONEY FOR HER SURGERY CAME FROM THAT OLD BASTARD SHE WOULD NEVER BE AT PEACE AND SHE WOULD BE SAD SO...
I'M GONNA MAKE SURE TO SPLURGE IT ALL
OH YEAH
KUJIRAI DIDN'T FOLLOW HIM
THE DATE FOR MY MOM'S SURGERY IS SET
REA-LLY?
THAT'S GREAT!
THANK YOU
I DON'T KNOW WHAT HAPPENED BETWEEN THOSE TWO AFTER THAT
YOU LITTLE RETARD! WHAT DID YOU SAY?!
ARE YOU HIGH?!
OUCH!

I ONLY KNOW
WHAT'S FILMED ON THIS TAPE
MAYBE MAKING PORN MOVIES IS REALLY JUST A HOBBY FOR HIM
UMM, I THINK I LIKE WOMEN BETTER
AH!
NN!
KYAA KYAA
THIS TIME I'M WEARING A SCHOOL UNIFORM!
MY NEW MOVIE IS OUT
I'M THE MAIN CHARACTER
.....

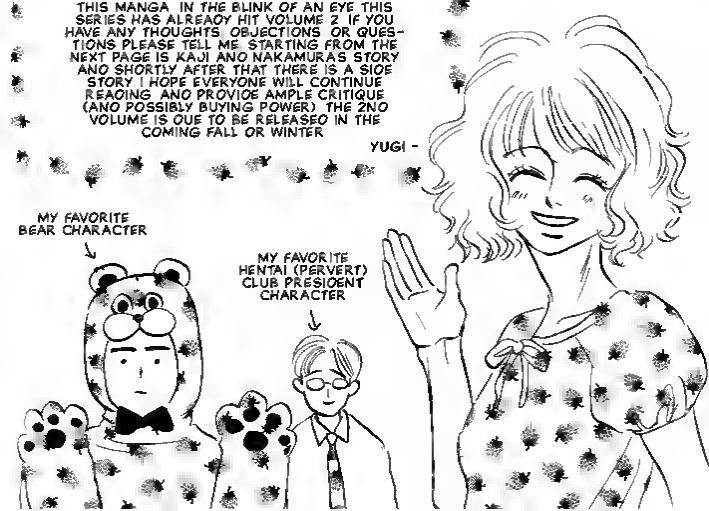
[BLUSHING THAT CAN'T BE HIDDEN]
Q & A COLUMN

Q IN CHAPTER 4 THERE IS ONE SCENE WHERE THE BEAR SLAPPED KUJIRAI HOW COME THERE'S STILL SOUND WHEN WEARING A BEAR SUIT?

A PLEASE EXCUSE THAT AND DON'T MIND IT (T_T)

THANK YOU EVERYBODY FOR READING THIS MANGA IN THE BLINK OF AN EYE THIS SERIES HAS ALREADY HIT VOLUME 2 IF YOU HAVE ANY THOUGHTS OBJECTIONS OR QUESTIONS PLEASE TELL ME STARTING FROM THE NEXT PAGE IS KAJI AND NAKAMURA'S STORY AND SHORTLY AFTER THAT THERE IS A SIDE STORY I HOPE EVERYONE WILL CONTINUE READING AND PROVIDE AMPLE CRITIQUE (AND POSSIBLY BUYING POWER) THE 2ND VOLUME IS DUE TO BE RELEASED IN THE COMING FALL OR WINTER

YUGI -



ATTENTION PASSENGERS. THERE HAS BEEN AN ACCIDENT AT THE STATION AHEAD.
WHAT'S WRONG?
EH-?
WE ASK THAT EVERYONE PLEASE REMAIN IN THEIR SEATS. WE APOLOGIZE FOR THE INCONVENIENCE.
CRAP, I'M ABOUT TO BE LATE
HEY, WHAT THE HECK?
CRAP!
NAKAMURA IKURO 18 YEARS OLD
SHIT
IF I FAINT HERE
ACTUALLY I FINISHED BREAKFAST BUT IT WAS BAD TASTING
HEY!
ARE YOU ALRIGHT?
SCENE5

SCENE 5

YOU
ARE YOU AWAKE?
駅長室
EH
UH?
I...
HOW ARE YOU FEELING?
OH
THE GUY WHO BROUGHT ME HERE
HE...
SORRY ABOUT THE RUCKUS
YOU FAINTED IN THE TRAIN CARRIAGE WHEN THE TRAIN SERVICE HAD TO BE SUSPENDED FOR NEARLY 40 MINUTES
WOULD YOU LIKE SOME COFFEE?
NO THANKS

HE WAS VERY WORRIED ABOUT YOU, BUT HE HAD TO GO TO AN INDUCTION CEREMONY SO
AH!!
ACK! I'M LATE
EH? YOU TOO...?
?
EYESIGHT WITHOUT GLASSES 1.0
YOU'RE ATTENDING X UNIVERSITY TOO?
[THEN YOU GUYS WILL DEFINITELY MEET AGAIN!]
THE OLD MAN AT THE TRAIN STATION MADE IT SOUND SO EASY. HE HAS NO IDEA HOW MANY STUDENTS ARE GOING TO BE AT THE INDUCTION CEREMONY!
HEY NAKAMURA

YOUR NOSE HAIR IS STICKING OUT
ドレ
OUCH!
I DIDN'T THINK WE'D BE IN THE SAME CLUB
THEN OF COURSE YOU'D PAY FOR IT!
TAKE CARE OF THAT. IT BELONGS TO SAWADA-SAN!
WHO THE HECK IS SAWADA-SAN?
BE CAREFUL WHAT IF IT BROKE?
EH... YOU'VE NEVER SEEN HIM? HE WAS THE CLUB PRESIDENT LAST YEAR
HEY!

SAWADA-SEMPAI!
HOW COME YOU ARE HERE?
I FEEL SO EMBARRASSED
DON'T CALL MY NAME OUT SO LOUDLY PLEASE
SEMPAI YOU LOOK SKINNIER?
THANK YOU!
YOU LOOK WELL...
TSUCHIYA CALLED ME HERE...
BEEN WAITING LONG
PLEASED TO MEET YOU
HELLO MY NAME IS KAJI... I'M A FIRST YEAR
WHO'S THE NEW GUY?
I'VE BEEN PRETTY BUSY LATELY
SO...

YO!
KAJI GOOD YOU'RE HERE!
AH!
TSU-CHIYA, IT'S BURNING!
OHH! WHAT THE...
NOT AGAIN I HAVE TO PAY YET A-GAIN?
WHAT ARE YOU DOING TSUCHI-YA?
HA HA!
MIKI IS REALLY TALENTED AT THIS!
SET ROYAL FLUSH FOUR OF A KIND
WOW FULL HOU-SE?
NO
UH...
NO I HAVEN'T WON IT BACK YET I REFUSE TO CHAN-GE HANDS!
I'LL CHANGE WITH YOU
IF WE'RE NOT GOING TO HAVE A MEETING I'LL BE GOING THEN
NAKA-MURA?

IF YOU'RE BORED YOU CAN HELP ME GET THE PLATES OUT.
.....
WELL SORRY! I'M THE ONLY ONE LYING AROUND
ARE YOU STILL PISSED? IT'S JUST NOSE HAIR!
I'M NOT PISSED
I'M NOT!
NOO-DLE SOUP
.....
HOW IS IT?
IT'S A LITTLE SWEET
I THOU-GHT SO
KAJI, IS THE FOOD READY YET?
WAIT!!

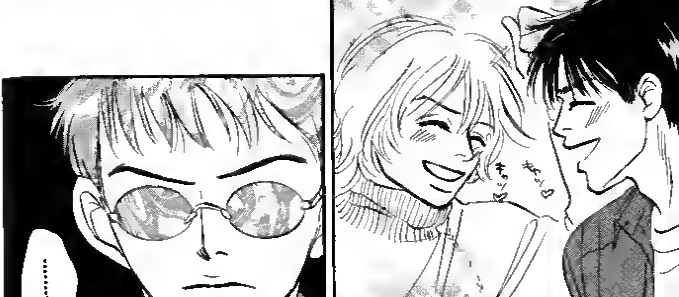
OH, THERE'S GOING TO BE SOME MOVIE UH
I THINK THAT'S IT?
BOOGEY-MAN STARTS TOMORROW AT EAST NAKANO
JOHN CARPEN-TER! THE [HALLO-WEEN] SERIES!
YEAH YEAH I HEARD THEY ARE AIRING 3 PARTS OF THE SERIES! DO YOU WANT TO WATCH IT?
OF COURSE I DO I MIGHT GO WATCH IT TOMO-RROW
REA-LLY?
I DON'T HAVE TO WORK TOMO-RROW
KAJI WE'RE ABOUT TO STARVE TO DEATH HERE!
I'M CO-MING! I'M CO-MING!
HM
THEN WHY DON'T YOU CRASH AT MY PLACE TODAY THEN WE'LL GO TOGETHER TOMORROW?
BUT TSUCHIYA AND THE OTHERS MIGHT WANT TO PLAY MAHJONG TILL MOR-NING
I HEARD THAT, KAJI!
OUCH!

I JUST KNOW I'M OVER ANALYZING THIS...
SHOULD I JUST KEEP ON DRINKING?
HEY LEND ME SOME MONEY
AH... I'M SORRY SORRY
THE FRIED RICE IS READY
KYAA!!
TO DRINK STUFF SO CASUALLY LIKE THIS
OR RATHER, I DIDN'T HAVE ANY, SO...
BECAUSE I'VE ONLY EVER HAD VERY FEW FRIENDS,
OR ARRANGING TO GO TO THE MOVIES TOGETHER
TASTES GOOD...
STUFF LIKE THIS HAPPENS SO NATURALLY I FEEL LIKE

EH UHM
YOU FINISHED PLAYING?
KAJI IS SUBBING FOR ME
IF I KEEP THIS UP TSUCHIYA WILL NEVER GIVE UP
FEELS LIKE
ぶっ
NAKAMURA, WHAT ARE YOU DOING?
HE JUST KNOWS NO SHAME THAT'S ALL
CONGRATULATIONS. YOU'VE GOTTEN YOURSELF A GOOD FRIEND
KAJI JUST JOINED THE CLUB, RIGHT?
YEAH! IT'S ONLY BEEN 2 MONTHS SINCE HE JOINED
HE'S ALREADY SO AT EASE WITH EVERYBODY
FRIEND
OH YEAH, I HEARD THAT YOU WROTE THE SCRIPT FOR THE SCHOOL PLAY?
HE REALLY HAS NO FRIENDS.

I DID!
THE BOOK YOU GAVE ME WAS A LOT OF HELP
UH
IS THAT SAWADA-SEMPAI THE EX-CLUB PRESIDENT?
CRAP SHOULDN'T HAVE PLAYED THAT ONE
HMM ARE YOU WORRIED?
WHY IS HE SO CLOSE TO NAKAMURA?
YEAH
THE CLUB'S VIDEO CAMERA USED TO BELONG TO HIM
I HEARD, HE HAS ALREADY GRADUATED RIGHT?

I JUST DDN'T UNDERSTAND WHAT DOES A GRADUATE WANT WITH A FIRST YEAR?
.....
THAT'S WHAT I WAS WONDERING ABOUT
WHAT A BORING ANSWER
HE LIKES TO DROP BY AND CHECK UP ON US EVEN AFTER HE GRADUATED NAKAMURA PRACTICALLY IDOLIZES HIM.
WOO THIS IS A BAD HAND
THAT'S WHY HE'S EXTRA NICE WITH NAKAMURA
HE'S FILMED A LOT OF GOOD MOVIES.
AND HE CAME SECOND PLACE IN THE FILMING COMPETITION
OH
HIS FILMS ARE KIND OF CREEPY
HOW CAN I SAY IT LIKE THE ANGLE IS TOTALLY FREAKY
NAKAMURA'S FAVORITE!
HEH
THEY'RE GETTING ALONG QUITE NICELY!
HAHA HAHA HAA
RIGHT! RIGHT!

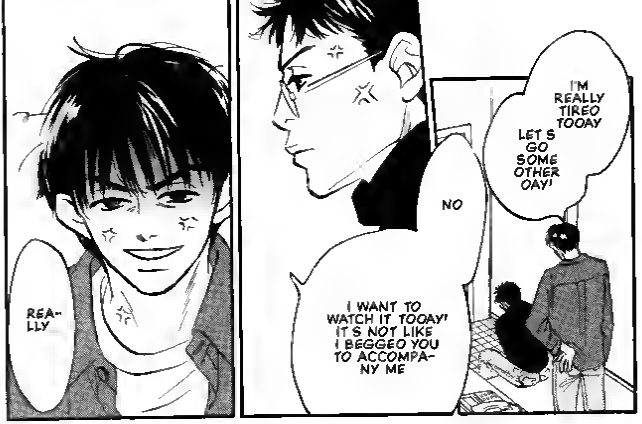

.....
NAKAMURA VISION

HMM THEY SEEM CLOSE!
HA HA!
I'M SO JEALOUS. THEY SEEM SO CARE-FREE

HIS JOB MUST BE REALLY TIRING
I THINK
I SHOULD'VE RELAXED FOR AN EXTRA YEAR BEFORE GRADUAT-ING

.....
AH! SO HOW DID IT GO LAST NIGHT? DID THEY GO AT IT TILL MORNING?
AH! TSUCHIYA WAS THE ONLY ONE WHO LOST THAT'S WHY WE'VE BEEN PLAYING UP TILL NOW
UGH MORNING
G MORNING
WOW SO DILIGENT
YEAH
HUH!?
WHERE DID SAWAOA-SAN GO?
OH!
HE SAID HE HAD TO WORK TODAY

ふか
ふか
THANKS FOR LETTING ME SPEND THE NIGHT
YOU ARE GOING BACK NOW? AREN'T YOU GOING TO WAIT TILL BREAK-FAST?
NO
I'M AFRAID I WON'T MAKE IT
GOD!
ARE YOU GOING TO GO AL-READY? THAT...
JOHN CARPEN-TER
AREN'T THEY AIRING 3 PARTS?


REA-
LLY
I WANT TO WATCH IT TOOAY! IT S NOT LIKE I BEGGED YOU TO ACCOMPA- NY ME
NO
I'M REALLY TIRED TOOAY LET S GO SOME OTHER OAY!

半映画3本立
ビューティフルライフ
山田ユギ VS 北条原人

……

.....
SHUT UP. I CAN'T CONCEN-TRATE
YOU'RE REALLY DUMB. WHY DID YOU FOLLOW ME?
1.
2.
3
HEHE ...
THIS IS HILA-RIOUS. ASLEEP WITHIN THE FIRST 3 SE-CONDS
HAA SEE!

PAY ATTEN-TION. CONCEN-TRATE!
.....
HEY! YOUR HEAD IS HEA-VY!!
OH... THAT'S THE BOOGEY-MAN
WHEN I FIRST SAW HIM I WAS SO SCARED I COULDN'T SLEEP AT NIGHT.
WOW THIS SOUND!
IT'S COMING. IT'S COMING. CARPENTER'S MUSIC IS REALLY OUT OF THIS WORLD

PLANNING ALL THREE MOVIES TO BE AIRED CONSECUTIVELY IS REALLY CLEVER
[HALLOWEEN], [THE FOG] [ALIEN X]
CAN I TRY
AH BUT [ESCAPE FROM NEW YORK] IS GREAT TOO IF THEY AIRED IN THIS FORMAT
I WOULDN'T WANT TO WATCH [THE FOG]. I WOULD RATHER WATCH [ESCAPE FROM NEW YORK]
I NEVER HAD THE CHANCE
OH!
WHAT'S TO TRY?
FIRST YEAR?
[ESCAPE FROM NEW YORK] IS SUCH A PSYCH THRILLER
KURT RUSSELL'S ACTING IS GREAT
AH! YEAH. I'LL LET KAJI BORROW IT NEXT TIME
MY NAME IS KAJI TOSHIAKI I'M A FIRST YEAR LAW STUDENT

YOU ARE KAJI?
YOU WOULDN'T FORGET ME RIGHT?
KAJI TOSHIAKI FROM LAW SCHOOL
I REMEMBER!
HE WAS THE ONE WHO HELD ME THAT TIME
I STILL REMEMBER

I DIDN'T THINK I'D SEE HIM AGAIN
AH! I OVER-SLEPT
HUH!?
.....
EH? DID HE GO TO THE BATH-ROOM?

EH?
ONLY NAKAMURA HERE?
SAWADA-SAN
WHAT ARE YOU WATCHING?
I FILMED WHEN I WAS A FIRST YEAR.
AH...
I REALLY LIKE THIS ONE.
WHEN I WATCH IT MY HEAD WOULD GRADUALLY CLEAR UP...
WHAT'S WRONG?

ARE YOU IN A LOVE CRISIS?
WHHHAAATT? THAT'S BULLSHIT
I'M NOT! HOW COULD THAT BE!
AH? IT'S GOOD IF YOU'RE NOT THAT'S GOOD
THAT THAT THAT'S SERIOUSLY NOT IT, SERIOUSLY
I I WITH WHOM
DON'T WORRY, SORRY
HA HA
I REALLY DON'T GET YOU
YOU ARE JUST TOO CUTE

SA-
SAWA-DA-SAN?
THOSE DAYS WERE THE BEST.
WHEN EVERY-BODY WAS TOGETHER MAKING MOVIES THAT THEY LIKE...
CAN I COME BACK AGAIN?
I WANT TO MAKE A MOVIE WITH YOU.
THIS... THIS GUY IS A LITTLE WEIRD!
CALM CALM DOWN SEMPAI.
I WOULD LIKE THAT TOO!
NAKA-MURA?
YOU LIKE MY MOVIES RIGHT?
NAKA-MURA.
TELL ME AGAIN
TELL ME...
CRAP!!

WHY DO YOU HAVE SUCH AN EXPRESSION ON YOUR FACE?
NAKA-MURA
WHY?
UMM UH
.....
KA
KAJI!!

HE'S NOT HERE! RETARD
STU
AH
SO-RRY TO INTER-RUPT
AH IT'S OKAY IT'S REA-LLY OKAY!
PLEASE DON'T GO!
NAKA-MURA
.....

WHY DON'T YOU GO HOME FOR TODAY?
SA-WADA-SAN
I'M SORRY
IT'S OKAY NOW
NAKA-MURA?

WH-
YOU-
WH-
WH-
WHAT ARE YOU DOING?
IT'S NOT LIKE THAT'S THE FIRST TIME
YOU SHOULD BE USED TO MY HABITS BY NOW
IT'S ALRIGHT DON'T CRY
YOU'RE A MAN FOR GOD'S SAKES!
THAT TIME
THANKS FOR THE COURTESY!
MY FIRST KISS WAS GIVEN TO KUJIRAI DURING THE NEWCOMER'S RECEPTION
I THINK
HE HAD A ROUGH DAY AT WORK
.....
.....
ARE YOU OK?

IT WAS KINDA SCA-RY...
THAT WASN'T LIKE THE SAWADA-SAN I KNEW AT ALL
HE WAS NEVER A VERY CAPABLE PERSON ANYWAY
HIS JOB IS PROBA-BLY DRI-VING HIM OFF THE EDGE!
THAT HE WANTED TO MAKE MOVIES AGAIN
HE SAID THE OLD TIMES WERE GREAT
YOU ONLY KNOW A PART OF HIM
I LEFT THE MOVIE THEATER WITHOUT EVEN REA-LIZING IT
YOU'RE RIGHT
BECAUSE NO ONE UNDER-STANDS THEMSELVES ENTIRELY
IT IS IMPOSSIBLE TO KNOW A PERSON ENTIRELY.

IT WAS AS THOUGH MY FEELINGS WERE GOING TO FLOW OUT FROM THERE TOO
BECAUSE ALL OF MY ATTENTION WAS FOCUSED ON THE SPOT WHERE HE TOUCHED MY SHOULDER

[ARE YOU IN A LOVE CRISIS?]

AH
ARE YOU TALKING ABOUT KAJI?
.....
HOW DID YOU
DO I LIKE KAJI?
俺は悪くない第2巻へ続く

おまけ

KUJIRAI JUN, 7 YEARS OLD
I TOLD YOU NOT TO PLAY WITH THOSE KIDS. HOW MANY TIMES DO I HAVE TO TELL YOU BEFORE IT GETS THROUGH YOUR THICK SKULL?
TAKASAKI YUTAKA, 6 YEARS OLD
OUCH!!
IT'S ALL YOU FAULT THAT I GOT SPANKED AGAIN!
WHAT DID YOU HIT ME FOR?
JUN IS AN ASSHOLE AN ALIEN!
SHUT UP YOU DISHONEST BUSINESS MAN LOAN SHARK'S SON!
JUN, DOES YOUR MOM REALLY HATE ME?
BECAUSE YOU ARE SO UGLY
YOU ARE SO UGLY YET YOU VALUE APPEARANCES SO HIGHLY
I THINK JUN'S MOM IS VERY PRETTY!

AH
BUT I LIKE JUN THE BEST
RE-TARD
THAT'S GROSS, WE ARE BOTH GUYS!
E HE HE...
GREAT!
I... THOU-GHT
THAT I CAN'T PLAY WITH YOU ANY MORE
EH?
EH, EH, EH?
I CAN'T STOP HICCUP-PING...
STOP CRYING IDIOT!
OUCH!
OUCH

WHAT IS THIS?
BOUGHT IT WHEN I VISITED THE TEMPLE LAST TIME
YOU CAN KEEP IT
YOU REALLY LIKE THOSE GIRLY THINGS?
WEIRDO
EH
EH HE HE HE!
HEY!
YOU REALLY ARE DISGUSTING!
HE-HEE
THANKS
I'LL TAKE GOOD CARE OF IT

THIS WAS THE FIRST AND LAST GIFT
THIS IS THE FIRST GIFT YOU GAVE ME THAT LITTLE BEAR
TAKASAKI YUTAKA, 16 YEARS OLD
I GAVE IT TO YOU?
WHY WOULD I DO A STUPID THING LIKE THAT
WHAT IS THAT THING YOU RE WEARING?
YOU ARE SO DISGUSTING!
KUJIRAI JUN 17 YEARS OLD
BUT YOU USED TO LOOK REALLY FRAGILE VERY CUTE, SO MAYBE IT WAS A ONE TIME THING THAT I WANTED TO GIVE YOU SOMETHING
I FORGOT!
RIGHT? JUN? BEAR'S NAME
THIS IS A VERY BEAUTIFUL MEMORY
I JUST DON T GET IT HOW DID YOU GET SO BIG?
THERE ARE STILL SOME THINGS THAT NEVER CHANGE!

I TOLD YOU NOT TO DO THAT!
YOU REALLY ARE A STUBBORN BASTARD.
I WILL NEVER ACCEPT YOU.
YOU STILL CAN'T ACCEPT ME?
AHH... DID YOU BRUSH YOUR TEETH AT SCHOOL AGAIN? EWW... MINT FLAVOR.
THAT'S MY HABIT...
YOURS IS FOURRY FLAVOR
HN... YOU REALLY GOT MANNERS!
SO JUST GIVE IT UP ALREADY!
IF I COULD JUST GIVE UP

I WOULD VE OONE IT A LONG TIME AGO...
WHY DO YOU CA- RRY THIS AROUND?
SO STU- PID...
おわり

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